Tableau Assignment

# Bringing the Civil Rights Movement to Life

**Overview:** A tableaux viviant is a living artwork. In this group assignment, you will be randomly assigned a Civil Rights Movement event that you must bring to life by arranging yourselves into poses that reflect historically accurate depictions of the event.

**Task:**

* Your group will work together to create 2 scene poses which represent a Civil Rights Movement event.
* 1 member of the group will narrate, while other group members are posed frozen in a living piece of artwork which represents a Civil Rights Movement event.
* The narrator sets up the CRM event for the audience with some background knowledge and details of the CRM event and what the poses represent as related to the CRM event.
* Each group member must come alive from the scene during one of the two poses.
  + You will share who you are and what is going on as related to the scene and the CRM event. Then you will return to the pose. Then another group member comes alive and explains who they are, etc.
  + Then the narrator will continue the script and the poses will change into different positions, characters, etc. for the 2nd pose of the same event.
* [Pageant of the Masters](http://www.youtube.com/watch?v=lON22maCtlg&safety_mode=true&persist_safety_mode=1) \* [News clip](http://www.youtube.com/watch?v=bkBhSaIuWUM&feature=related)

**Requirements:**

* Create **two** scene poses, each scene pose will be based on **one** of the following CRM events
  + March on Washington ● James Meredith at Ole Miss
  + Montgomery Bus Boycott ● Freedom Riders
  + Little Rock 9 ● Selma March



* + Woolworth Lunch Counter Sit-In ● Malcolm-X

● Ruby Bridges ● Black Panthers



● Children’s Crusade in Birmingham

* **Create a full script of the scene poses and what each group member will say**. This can be written or typed. The narrator may use the script to read from, but ALL other group members must memorize their lines!! You will turn in script after your presentation.
* For each scene pose, you must have props and costumes
  + These should enhance the pose and help the audience understand the CRM event being addressed.
  + Facial expressions and positioning in the poses will be very important. Make sure that these are consistent with the image your group is trying to present for the CRM event.

**Points Worth:** 20 pts (10 for the group; 10 per person)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Group Criteria** | **9 – 10 pts** | **7 – 8 pts** | **4 – 5 pts** | **2 – 3 pts** |
| Planning & Rehearsal | ALL elements of the tableau are purposely organized; creative and effective use of props; and rehearsal of performance is clearly evident. | Most elements of the tableau are purposely organized; good use of props; and rehearsal of performance is evident. | Some elements of the tableau are purposely organized; some use of props; and some rehearsal of performance is evident. | Few elements of the tableau are purposely organized; little to no use of props; and little rehearsal of performance is evident. |
|  |  |  |  |  |
| **Individual Criteria** | **5** | **4** | **3** | **2** |
| Content Communicated | Excellent description of the tableau’s character and its relation to the reflected CRM event. | Good description of the tableau’s character and its relation to the reflected CRM event. | Fair description of the tableau’s character and its relation to the reflected CRM event. | Poor description of the tableau’s character and its relation to the reflected CRM event. |
| Tableau Scene Communicated | Remained silent & frozen during the tableau presentation and communicated greatly the character & its relation to the reflected CRM event using one’s body & facial expression. | Remained silent & frozen during the tableau presentation and communicated well the character & its relation to the reflected CRM event using one’s body & facial expression. | Remained silent & frozen for some of the tableau presentation and communicated fairly well the character & its relation to the reflected CRM event using one’s body & facial expression. | Did Not remain silent & frozen during the tableau presentation and Did Not communicate the character & its relation to the reflected CRM event using one’s body & facial expression. |